



AMSTERDAM FRINGE FESTIVAL 3-13 SEPTEMBER 2015

from  
New York

# I Am an Opera - Joseph Keckler

## Best of Fringe New York



Employing a powerful, classically trained voice, Joseph Keckler, “Best Downtown Performance Artist” (*Village Voice*), presents a quadrilingual collection of arias and recitatives that often sound vaguely familiar, as though they might belong to the bel canto repertoire. But rather than prayers to the gods or suicidal swansongs, these laments and buffo showpieces tell seemingly minor stories from Keckler’s own life: a trip on hallucinogens, an expedition to the bondage store, and the time he fell asleep in the stairwell at a day job. Treating the show as a “trip” itself, Keckler also invokes a hallucinatory world in which he is possessed by taunting demons and visited by a persnickety voice teacher who emanates from an atmospheric silent film.

*I am an Opera was commissioned by Dixon Place in 2013.*

“Tantalizing... dynamic... with magnetism and poise is so high that he seems to have been born onstage.” — *The Village Voice*

“Charismatic, with a smoky, resonant baritone. He can get laughs from an audience merely by laughing.”— *The New York Times*

## **Cast & Credits**

**Director:** Uwe Mengel

**Performed by:** Joseph Keckler

**Written by:** Joseph Keckler

## **Performances**

<b>Date</b>	<b>Location</b>	<b>Time</b>
<b>Sun 6 sep</b>	Main Hub: Het Fringe Theater	17:00
<b>Mon 7 sep</b>	Main Hub: Het Fringe Theater	19:00
<b>Wed 9 sep</b>	Main Hub: Het Fringe Theater	19:00
<b>Thu 10 sep</b>	Main Hub: Het Fringe Theater	19:00

*Duration performance: 60 mins*

*A ticket for this show costs € 11.*

# An Evening with John Moran – John Moran

## Best of Fringe New York



New York composer John Moran – the creator of *John Moran and his neighbor, Saori*, and the award-winning *Etudes: Amsterdam* – is returning to Amsterdam Fringe with the world-premiere of a new performance. If you've never seen John Moran before, well (...it's some trippy shit).

Moran's performances in the past have won 'Best of Fringe' (*Etudes: Amsterdam*), and have earned him the title '*..a modern day Mozart*' by *The Boston Globe*. *Timeout NY* has described him as '*...one of the most important (and underrated) figures in the avant-garde.*', and *The New York Times*, '*phenomenally imaginative*'.

Often considered the protege of composer *Philip Glass*, Moran's works have featured collaborations with performers such as *Uma Thurman*, *Iggy Pop*, and *Allen Ginsberg* in the past. But since leaving America in 2008, the artist has been in a state of 'never-ending tour', traveling the world while documenting autobiographical 'portraits' of individuals he's encountered, which he then turns into musical compositions, on stage – such as in *An Evening with John Moran*, premiering at Amsterdam Fringe.

## Performances

Date	Location	Time
<b>Tue 8 sep</b>	Frascati 3	19:00
<b>Wed 9 sep</b>	Frascati 3	22:00
<b>Thu 10 sep</b>	Frascati 3	19:30
<b>Fri 11 sep</b>	Frascati 3	22:30

*Duration performance: 60 mins.*

*A ticket for this show costs € 11.*

# Distraction is the Devil - Odysseus Finn

## Best of Fringe New York



From the creators of MACHINE MAKES MAN (winner of the 2013 Gold Prize for BEST INTERNATIONAL PERFORMANCE, Fringe Amsterdam).....

ODYSSEUS FINN presents: DISTRACTION IS THE DEVIL

*“Through a million-ton megaphone OF broadcasts the heat of its ritualistic rock across a cold, dark galaxy to blows the minds of planetary millennials.” — [Familiars Quarterly, NYC](#)*

### **Odysseus Finn presents: Distraction is the Devil**

In the newest narrative concert from ODYSSEUS FINN, audiences join the players in a twofold take on the Hero’s journey. DISTRACTION IS THE DEVIL is an interactive myth for unmaking current minds. Utilizing a ten movement score corresponding with reactive projections and lights designed by STUDIO INDEFINIT (an NYC-based technology creation team), ODYSSEUS FINN composes a raft to transport your consciousness from malignant noise toward a harmonic home. Their music makes fluid the bodies in attendance, and puts them on a metaphorical voyage into conflict. The gods have gifted their

halfings with vanguard technology to tell their story through innovative visuals, meta looping stations, and a frankensteined guitar. The audience share demigod-status, and the power to alter onscreen projections and to will different currents in their musical experience.

**Odysseus Finn (bio):**

ODYSSEUS FINN is a vessel that has been carefully composed over the past two years by Michael McQuilken and David Van Witt to employ an epic mythos in its musical storytelling of transformational ideas. If fire could blaze in the cold dark of space, their harmonies would signal out like ceremonial smoke. Their words are alluring and hopeful; generational apathy is displaced by intention. Creation is beautiful when it flashes quick and bright, but a bigger bang is more likely when it burns slow-fanned, and like a steady strum, is hypnotic, its ember sustaining god-sized gaze until the tension of attention bursts them both. A grander merging occurs in the event decay. An easily misunderstood spiritual supernova – if *Star Wars* were a record label, Odysseus Finn would be Darth Vader’s band.

**Cast & Credits**

**Director:** Michael McQuilken

**Producer:** David Van Witt

**Songwriting:** David Van Witt and Michael McQuilken

**Performed by:** David Van Witt and Michael McQuilken

**Performances**

Date	Location	Time
Fri 4 sep	Main Hub: Het Fringe Theater	19:00
Sat 5 sep	Main Hub: Het Fringe Theater	17:00
Sun 6 sep	Main Hub: Het Fringe Theater	19:00
Tue 8 sep	Main Hub: Het Fringe Theater	21:00
Sat 12 sep	Main Hub: Het Fringe Theater	17:00

*Duration performance: 60 mins.*

*A ticket for this show costs € 11.*