



BOOK CLUB

Read with the John Adams Institute

BOOKS READ AND DISCUSSED BY THE JOHN ADAMS BOOK CLUB

<u>Date</u>	<u>Author</u>	<u>Book</u>
May 2016	Loren Groff	<i>Fates and Furies</i>
June 2016	Mark Twain	<i>Huckleberry Finn</i>
September 2016	Ashlee Vance	<i>Elon Musk Tesla, SpaceX, and the Quest for a Fantastic Future</i>
October 2016	Everett Murdock	<i>Obama Won but Romney almost Was President</i>
November 2016	E.L. Doctorow	<i>Billy Bathgate</i>
February 2017	John Steinbeck	<i>Grapes of Wrath</i>
March 2017	George Packer	<i>The Unwinding</i>
April 2017	Truman Capote	<i>In Cold Blood</i>
May 2017	Graham Moore	<i>Last Days of Night</i>
June 2017	Mohsin Hamid	<i>*Exit West</i>
Summer 2017	Herman Melville	<i>Moby Dick</i>
September 2017	Barbara Kingsolver	<i>The Lacuna</i>
October 2017	Ernest Hemingway	<i>The Sun Also Rises</i>
November 2017	Nicole Krauss	<i>*Forest Dark</i>
November 2017	Colson Whitehead	<i>*The Underground Railroad</i>
January 2018	Russell Shorto	<i>*Revolution Song</i>
February 2018	Jennifer Egan	<i>*Manhattan Beach</i>
March 2018	Amor Towles	<i>A Gentleman in Moscow</i>
April 2018	Viet Thanh Nguyen	<i>The Sympathizer</i>
May 2018	J.D. Vance	<i>Hillbilly Elegy</i>
June 2018	Willa Cather	<i>O Pioneers!</i>

August 2018	Robert Frost	Selected Poems
August 2018	Annie Proulx	<i>Close Range</i> *
September 2018	Edith Wharton	<i>Ethan Frome</i> 2 short stories from <i>Old New York</i>
October 2018	Andrew Sean Greer	<i>LESS</i>
November 2018	Philip Roth	<i>American Pastoral</i>
December 2018	Ralph Ellison	<i>Invisible Man</i>
January 2019	Lauren Groff	<i>Florida</i>
February 2019	Michael Ondaatje	<i>Warlight</i>
March 2019	Vladimir Nabokov	<i>Pnin</i>
April 2019	Phillip Meyer	<i>The Son</i>

* Presented at a John Adams Institute Lecture