



BOOK CLUB

Read with the John Adams Institute

BOOKS READ AND DISCUSSED BY THE JOHN ADAMS BOOK CLUB

<u>Date</u>	<u>Author</u>	<u>Book</u>
May 2016	Loren Groff	<i>Fates and Furies</i>
June 2016	Mark Twain	<i>Huckleberry Finn</i>
September 2016	Ashlee Vance	<i>Elon Musk: Tesla, SpaceX, and the Quest for a Fantastic Future</i>
October 2016	Everett Murdock	<i>Obama Won but Romney almost Was President</i>
November 2016	E.L. Doctorow	<i>Billy Bathgate</i>
February 2017	John Steinbeck	<i>Grapes of Wrath</i>
March 2017	George Packer	<i>The Unwinding</i>
April 2017	Truman Capote	<i>In Cold Blood</i>
May 2017	Graham Moore	<i>Last Days of Night</i>
June 2017	Mohsin Hamid	<i>Exit West*</i>
Summer 2017	Herman Melville	<i>Moby Dick</i>
September 2017	Barbara Kingsolver	<i>The Lacuna</i>
October 2017	Ernest Hemingway	<i>The Sun Also Rises</i>
November 2017	Nicole Krauss	<i>Forest Dark*</i>
November 2017	Colson Whitehead	<i>The Underground Railroad*</i>
January 2018	Russell Shorto	<i>Revolution Song*</i>
February 2018	Jennifer Egan	<i>Manhattan Beach*</i>
March 2018	Amor Towles	<i>A Gentleman in Moscow</i>
April 2018	Viet Thanh Nguyen	<i>The Sympathizer</i>
May 2018	J.D. Vance	<i>Hillbilly Elegy</i>

June 2018	Willa Cather	<i>O Pioneers!</i>
July 2018	John Steinbeck	<i>Cannery Row</i>
August 2018	Robert Frost	Selected Poems
August 2018	Annie Proulx	<i>Close Range*</i>
September 2018	Edith Wharton	<i>Ethan Frome</i> 2 short stories from <i>Old New York</i>
October 2018	Andrew Sean Greer	<i>LESS</i>
November 2018	Philip Roth	<i>American Pastoral</i>
December 2018	Ralph Ellison	<i>Invisible Man</i>
January 2019	Lauren Groff	<i>Florida</i>
February 2019	Michael Ondaatje	<i>Warlight</i>
March 2019	Vladimir Nabokov	<i>Pnin</i>
April 2019	Phillip Meyer	<i>The Son</i>
May 2019	Lisa Halliday	<i>Asymmetry</i>
June 2019	Min Jin Lee	<i>Pachinko</i>
June 2019	Tony Hillerman	<i>Coyote Waits</i>
July 2019	Jeanne Wakatsuki Houston James D. Houston	<i>Farewell to Manzanar</i>
August 2019	John Nichols	<i>The Milagro Beanfield War</i>
September 2019	Philip Roth	<i>The Human Stain</i>
October 2019	Phillip Meyer	<i>American Rust</i>
November 2019	George Packer	<i>Our Man: Richard Holbrooke and the End of the American Century*</i>
December 2019	Gore Vidal	<i>The Golden Age</i>
January 2020	Toni Morrison	<i>The Bluest Eye</i>
February 2020	Raymond Chandler	<i>The Big Sleep</i>
February 2020	Jill Lepore	<i>These Truths: A History of the United States*</i>

March 2020	Kim Wehle	<i>How to Read the Constitution: and Why*</i>
March 2020	Ann Patchett	<i>The Dutch House</i>
April 2020	Nigel Cliff	<i>Moscow Nights</i> <i>The Van Cliburn Story</i> <i>How One Man and His Piano Transformed the Cold War</i>
May 2020	Henry David Thoreau	<i>Walden</i>
June 2020	Amitav Ghosh	<i>The Hungry Tide</i>
July 2020	Edgar Allan Poe	Poems and Short Stories Including <i>The Raven</i>
August 2020	Jennifer Egan	<i>A Visit From The Goon Squad</i>
September 2020	Simon Winchester	<i>The professor and the Mad Man</i> <i>A Tale of Murder, Insanity and the Making of the Oxford English Dictionary</i>
October 2020	Elizabeth Strout	<i>My Name is Lucy Barton</i>
November 2020	Stephen Crane	<i>The Red Badge of Courage</i>
December 2020	Wallace Stegner	<i>Angle of Repose</i>
January 2021	Marilynne Robinson	<i>Jack</i>
February 2021	F. Scott Fitzgerald	<i>The Great Gatsby</i>
March 2021	Play by August Wilson Screenplay by Ruben Santiago-Hudson Film directed by George C. Wolfe	<i>Ma Rainey's Black Bottom</i>
April 2021	Arlie Russell Hochschild	<i>Strangers in Their Own Land: Anger and Mourning on the American Right</i>
May 2021	Tennessee Williams	<i>Cat on a Hot Tin Roof</i>
June 2021	No Book. We virtually celebrated our fifth birthday	
July 2021	Maya Angelou	<i>I Know Why the Caged Bird Sings</i>
August 2021	Richard Powers	<i>The Overstory*</i>

September 2021	Russell Shorto	<i>Smalltime*</i>
October 2021	George Packer	<i>Last Best Hope: America in Crisis and Renewal</i>
November 2021		Postponed due to Covid Measures
December 2021	Walt Whitman	Selected Poems from <i>Leaves of Grass</i>
December 2021	Amor Towles	<i>The Lincoln Highway</i>
January 2022	Richard F. Thomas	<i>Why Bob Dylan Matters</i>
February 2022	Richard Ford	<i>Independence Day</i>
March 2022	Lauren Groff	<i>Matrix</i>
April 2022	Jonathan Franzen	<i>Crossroads</i>

*Presented at a John Adams Institute Lecture