



# BOOK CLUB

Read with the John Adams Institute

## BOOKS READ AND DISCUSSED BY THE JOHN ADAMS BOOK CLUB

<u>Date</u>	<u>Author</u>	<u>Book</u>
<b>May 2016</b>	Loren Groff	<i>Fates and Furies</i>
<b>June 2016</b>	Mark Twain	<i>Huckleberry Finn</i>
<b>September 2016</b>	Ashlee Vance	<i>Elon Musk: Tesla, SpaceX, and the Quest for a Fantastic Future</i>
<b>October 2016</b>	Everett Murdock	<i>Obama Won but Romney almost Was President</i>
<b>November 2016</b>	E.L. Doctorow	<i>Billy Bathgate</i>
<b>February 2017</b>	John Steinbeck	<i>Grapes of Wrath</i>
<b>March 2017</b>	George Packer	<i>The Unwinding</i>
<b>April 2017</b>	Truman Capote	<i>In Cold Blood</i>
<b>May 2017</b>	Graham Moore	<i>Last Days of Night</i>
<b>June 2017</b>	Mohsin Hamid	<i>Exit West*</i>
<b>Summer 2017</b>	Herman Melville	<i>Moby Dick</i>
<b>September 2017</b>	Barbara Kingsolver	<i>The Lacuna</i>
<b>October 2017</b>	Ernest Hemingway	<i>The Sun Also Rises</i>
<b>November 2017</b>	Nicole Krauss	<i>Forest Dark*</i>
<b>November 2017</b>	Colson Whitehead	<i>The Underground Railroad*</i>
<b>January 2018</b>	Russell Shorto	<i>Revolution Song*</i>
<b>February 2018</b>	Jennifer Egan	<i>Manhattan Beach*</i>
<b>March 2018</b>	Amor Towles	<i>A Gentleman in Moscow</i>
<b>April 2018</b>	Viet Thanh Nguyen	<i>The Sympathizer</i>
<b>May 2018</b>	J.D. Vance	<i>Hillbilly Elegy</i>

<b>June 2018</b>	Willa Cather	<i>O Pioneers!</i>
<b>July 2018</b>	John Steinbeck	<i>Cannery Row</i>
<b>August 2018</b>	Robert Frost	Selected Poems
<b>August 2018</b>	Annie Proulx	<i>Close Range*</i>
<b>September 2018</b>	Edith Wharton	<i>Ethan Frome</i> 2 short stories from <i>Old New York</i>
<b>October 2018</b>	Andrew Sean Greer	<i>LESS</i>
<b>November 2018</b>	Philip Roth	<i>American Pastoral</i>
<b>December 2018</b>	Ralph Ellison	<i>Invisible Man</i>
<b>January 2019</b>	Lauren Groff	<i>Florida</i>
<b>February 2019</b>	Michael Ondaatje	<i>Warlight</i>
<b>March 2019</b>	Vladimir Nabokov	<i>Pnin</i>
<b>April 2019</b>	Phillip Meyer	<i>The Son</i>
<b>May 2019</b>	Lisa Halliday	<i>Asymmetry</i>
<b>June 2019</b>	Min Jin Lee	<i>Pachinko</i>
<b>June 2019</b>	Tony Hillerman	<i>Coyote Waits</i>
<b>July 2019</b>	Jeanne Wakatsuki Houston James D. Houston	<i>Farewell to Manzanar</i>
<b>August 2019</b>	John Nichols	<i>The Milagro Beanfield War</i>
<b>September 2019</b>	Philip Roth	<i>The Human Stain</i>
<b>October 2019</b>	Phillip Meyer	<i>American Rust</i>
<b>November 2019</b>	George Packer	<i>Our Man: Richard Holbrooke and the End of the American Century*</i>
<b>December 2019</b>	Gore Vidal	<i>The Golden Age</i>
<b>January 2020</b>	Toni Morrison	<i>The Bluest Eye</i>
<b>February 2020</b>	Raymond Chandler	<i>The Big Sleep</i>
<b>February 2020</b>	Jill Lepore	<i>These Truths: A History of the United States*</i>

<b>March 2020</b>	Kim Wehle	<i>How to Read the Constitution: and Why*</i>
<b>March 2020</b>	Ann Patchett	<i>The Dutch House</i>
<b>April 2020</b>	Nigel Cliff	<i>Moscow Nights</i> <i>The Van Cliburn Story</i> <i>How One Man and His Piano Transformed the Cold War</i>
<b>May 2020</b>	Henry David Thoreau	<i>Walden</i>
<b>June 2020</b>	Amitav Ghosh	<i>The Hungry Tide</i>
<b>July 2020</b>	Edgar Allan Poe	Poems and Short Stories Including <i>The Raven</i>
<b>August 2020</b>	Jennifer Egan	<i>A Visit From The Goon Squad</i>
<b>September 2020</b>	Simon Winchester	<i>The professor and the Mad Man</i> <i>A Tale of Murder, Insanity and the Making of the Oxford English Dictionary</i>
<b>October 2020</b>	Elizabeth Strout	<i>My Name is Lucy Barton</i>
<b>November 2020</b>	Stephen Crane	<i>The Red Badge of Courage</i>
<b>December 2020</b>	Wallace Stegner	<i>Angle of Repose</i>
<b>January 2021</b>	Marilynne Robinson	<i>Jack</i>
<b>February 2021</b>	F. Scott Fitzgerald	<i>The Great Gatsby</i>
<b>March 2021</b>	Play by August Wilson Screenplay by Ruben Santiago-Hudson Film directed by George C. Wolfe	<i>Ma Rainey's Black Bottom</i>
<b>April 2021</b>	Arlie Russell Hochschild	<i>Strangers in Their Own Land: Anger and Mourning on the American Right</i>
<b>May 2021</b>	Tennessee Williams	<i>Cat on a Hot Tin Roof</i>
<b>June 2021</b>	No Book. We virtually celebrated our fifth birthday	
<b>July 2021</b>	Maya Angelou	<i>I Know Why the Caged Bird Sings</i>
<b>August 2021</b>	Richard Powers	<i>The Overstory*</i>

<b>September 2021</b>	Russell Shorto	<i>Smalltime*</i>
<b>October 2021</b>	George Packer	<i>Last Best Hope: America in Crisis and Renewal</i>
<b>November 2021</b>		Postponed due to Covid Measures
<b>December 2021</b>	Walt Whitman	Selected Poems from <i>Leaves of Grass</i>
<b>December 2021</b>	Amor Towles	<i>The Lincoln Highway</i>
<b>January 2022</b>	Richard F. Thomas	<i>Why Bob Dylan Matters</i>
<b>February 2022</b>	Richard Ford	<i>Independence Day</i>
<b>March 2022</b>	Lauren Groff	<i>Matrix</i>
<b>April 2022</b>	Jonathan Franzen	<i>Crossroads</i>
<b>May 2022</b>	Gary Shteyngart	<i>Our Country Friends</i>
<b>June 2022</b>	Louise Glück	<i>Selected Poetry</i>
<b>June 2022</b>	Irvin D. Yalom	<i>When Nietzsche Wept</i>
<b>July 2022</b>	Bill Browder	<i>Freezing Order*</i>
<b>August 2022</b>	<b>E.B. White</b>	<i>Charlotte's Web</i>

\*Presented at a John Adams Institute Lecture