

# THE JOHN ADAMS BOOK CLUB

BOOK	AUTHOR
<i>Fates and Furies</i>	Lauren Groff
<i>Huckleberry Finn</i>	Mark Twain
<i>Elon Musk: Tesla, SpaceX, and the Quest for a Fantastic Future</i>	Ashlee Vance
<i>Obama Won, but Romney Almost Was President</i>	Dr. Everett Murdock
<i>Billy Bathgate</i>	E.L. Doctorow
<i>Grapes of Wrath</i>	John Steinbeck
<i>The Unwinding</i>	George Packer
<i>In Cold Blood</i>	Truman Capote
<i>Last Days of Night</i>	Graham Moore
<i>Exit West</i>	Mohsin Hamid
<i>Moby Dick</i>	Herman Melville
<i>The Lacuna</i>	Barbara Kingsolver
<i>The Sun Also Rises</i>	Ernest Hemingway
<i>Forest Dark*</i>	Nicole Krauss
<i>The Underground Railroad*</i>	Colson Whitehead
<i>Revolution Song*</i>	Russell Shorto
<i>Manhattan Beach*</i>	Jennifer Egan
<i>A Gentleman in Moscow</i>	Amor Towles
<i>The Sympathizer</i>	Viet Thanh Nguyen
<i>Hillbilly Elegy</i>	J.D. Vance
<i>O Pioneers!</i>	Willa Cather
<i>Cannery Row</i>	John Steinbeck
<i>Selected Poems</i>	Robert Frost
<i>Close Range*</i>	Annie Proulx
<i>Ethan Frome</i> 2 short stories from Old New York	Edith Wharton
<i>LESS</i>	Andrew Sean Greer
<i>American Pastoral</i>	Philip Roth

<i>Invisible Man</i>	Ralph Ellison
<i>Florida</i>	Lauren Groff
<i>Warlight</i>	Michael Ondaatje
<i>Prin</i>	Vladimir Nabokov
<i>The Son</i>	Phillip Meyer
<i>Asymmetry</i>	Lisa Halliday
<i>Pachinko</i>	Min Jin Lee
<i>Coyote Waits</i>	Tony Hillerman
<i>Farewell to Manzanar</i>	Jeanne Wakatsuki Houston James D. Houston
<i>The Milagro Beanfield War</i>	John Nichols
<i>The Human Stain</i>	Philip Roth
<i>American Rust</i>	Philip Meyer
<i>Our Man: Richard Holbrooke and the End of the American Century*</i>	George Packer
<i>The Golden Age</i>	Gore Vidal
<i>The Bluest Eye</i>	Toni Morrison
<i>The Big Sleep</i>	Raymond Chandler
<i>These Truths: A History of the United States*</i>	Jill Lepore
<i>How to Read the Constitution: and Why*</i>	Kim Wehle
<i>The Dutch House</i>	Ann Patchett
<i>Moscow Nights The Van Cliburn Story How One Man and His Piano Transformed the Cold War</i>	Nigel Cliff
<i>Walden</i>	Henry David Thoreau
<i>The Hungry Tide</i>	Amitav Ghosh
<i>Poems and Short Stories Including The Raven</i>	Edgar Allan Poe
<i>A Visit From The Goon Squad</i>	Jennifer Egan
<i>The professor and the Mad Man A Tale of Murder, Insanity and the Making of the Oxford English Dictionary</i>	Simon Winchester
<i>My Name is Lucy Barton</i>	Elizabeth Strout
<i>The Red Badge of Courage</i>	Stephen Crane

<i>Angle of Repose</i>	Wallace Stegner
<i>Jack</i>	Marilynne Robinson
<i>The Great Gatsby</i>	F. Scott Fitzgerald
<i>Ma Rainey's Black Bottom</i>	Play by August Wilson Screenplay by Ruben Santiago Hudson Film directed by George C. Wolfe
<i>Strangers in Their Own Land: Anger and Mourning on the American Right</i>	Arlie Russell Hochschild
<i>Cat on a Hot Tin Roof</i>	Tennessee Williams
<i>I Know Why the Caged Bird Sings</i>	Maya Angelou
<i>The Overstory*</i>	Richard Powers
<i>Smalltime*</i>	Russell Shorto
<i>Last Best Hope: America in Crisis and Renewal</i>	George Packer
Selected Poems from <i>Leaves of Grass</i>	Walt Whitman
<i>The Lincoln Highway</i>	Amor Towles
<i>Why Bob Dylan Matters</i>	Richard F. Thomas
<i>Independence Day</i>	Richard Ford
<i>Matrix</i>	Lauren Groff
<i>Crossroads</i>	Jonathan Franzen
<i>Our Country Friends</i>	Gary Shteyngart
<i>Selected Poetry</i>	Louise Glück
<i>When Nietzsche Wept</i>	Irvin D. Yalom
<i>Freezing Order*</i>	Bill Browder
<i>Charlotte's Web</i>	E.B. White
<i>The Promise</i>	Damon Galgut
<i>The Night Watchman</i>	Louise Erdrich

\*Presented at a John Adams Institute Lecture